

**Texas Tech University School of Music
Tuba and Euphonium Studio
Kevin Wass, Associate Professor**

**Fall 2010 Semester Project:
Option II: Reading/Study Log**

Project Overview

The student will read one of the books listed below (or another book approved by Dr. Wass) and will keep a log of the impact of each section on his or her practice and playing.

Required Text (Choose ONE of the following books)

McGill, David, *Sound in Motion: A Performer's Guide to Greater Musical Expression*. Indiana University Press, 2007.

Nelson, Bruce, *Also Sprach Arnold Jacobs: A Developmental Guide for Brass Wind Musicians*. Polymnia Press, 2006.

Bobo, Roger, *Mastering the Tuba (Complete Book)*. Editions BIM, 2003.

Caldwell, Robert, *Performer Prepares*. PST Records, 1990.

Westney, William, *The Perfect Wrong Note: Learning to Trust Your Musical Self*. Amadeus Press, 2006.

Covey, Stephen, *The 7 Habits of Highly Effective People*. Free Press, 1989.

Guidelines

The student will read the book one chapter or section at a time and immediately begin to incorporate the ideas from that chapter into his or her practice. After a brief practice session, the student will then write down reactions to the new ideas and their application to real practice and playing. The submitted project will have reactions to each chapter and will be graded upon completion of the book. Students are encouraged to bring the project to lessons and discuss reactions with Dr. Wass throughout the semester. Students may use a journal (such as Moleskin) or notebook for the log. Each entry should have the chapter title, a summary of the ideas covered in the chapter and the student's reaction.

Due Date

Students should begin as soon as they can get the book, and the log should be brought to lessons for further discussion with Dr. Wass. While it is not expected that students will have log entries every day, they should work their way through the book in no more than two months. The complete log must be submitted at Studio Class on **Tuesday, December 7** if not earlier.

Grading

A: Log brought to lessons for discussion for several weeks. All chapters are represented and summaries are accurate and well thought-out. Student's reactions show insight and understanding of concepts and include specific examples of application.

B: Log brought to one or two lessons. All chapters are represented and most summaries are accurate. Some reactions show lack of understanding of concepts, but most are excellent. Application of concepts is evident.

C: Log not brought to lessons. Some chapters missing or summaries show that chapters may not have been read thoroughly. Reactions show very shallow understanding, and application is not evident.

D: Log possibly completed in less than two weeks, with no real understanding of concepts in the book.

F: Project not submitted.