

MUAP 5303: Pedagogy of Applied Music
Spring Semester 2011
Texas Tech University School of Music
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Office Hours: By Appointment

ADA Compliance

<http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

Academic Integrity

<http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

"Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. "Cheating" includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed "crib notes." The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. "Plagiarism" includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. "Falsifying academic records" includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: The 45th class day is the last day to drop a course (March 23 for Spring 2011).

Student Absence for Observance of Religious Holy Day

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence Due to Officially Approved Trips

The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf

Course Purpose

MUAP 5303 is a special topics course designed to prepare graduate students for the challenges of teaching applied tuba and euphonium at the beginning, advanced, and collegiate levels. It is required for the Master of Music and Doctor of Musical Arts degree in performance, and is also valuable for MM and DMA degrees in Music Education and Conducting for students who foresee teaching applied music at the college level. The course can be repeated, and occasionally undergraduate students will be accepted into the course, enrolling in MUSI 2000, Independent Studies in Music.

Course Outcomes

1. **Concentration.** Students will identify their musical priorities and will learn to concentrate their teaching on what they find most important in music. This will aid in working with students who present multiple problems.
2. **Sequencing.** Students will demonstrate an understanding of correct sequencing in teaching various fundamental skills.
3. **Strategies.** Students will provide multiple strategies for correcting performance problems.
4. **Assessment.** Students will demonstrate different assessment techniques to gauge the effectiveness of their teaching.

5. **Research.** Students will demonstrate knowledge of current research in brass pedagogy and will identify areas that can benefit from continued research. Students will learn non-traditional sources that can help inform and improve their teaching.

Course Requirements (Assessment)

1. **In-class discussion.** Class times should be considered seminars, with Dr. Wass acting as moderator of the discussion. Proper preparation of listening, playing, and reading assignments will enable students to participate fully in these discussions. It is imperative that all students attend each class (see attendance grading deductions below) in order to fully assess their grasp of each topic covered.
2. **Lesson Observations.** Students will observe no less than five lessons during the semester. Two of them may be with Dr. Wass, with the other three being with any winds and percussion professor. Written reviews of these observations should be submitted to Dr. Wass and included as appropriate in the Written Project.
3. **Written Project.** Students will submit a written project of not less than 20 pages that demonstrates full understanding of all five outcomes listed above. Projects will be due by 5 pm on the last day of classes, and may be submitted either electronically or as hard copies. Students will choose a topic in consultation with Dr. Wass and will then focus the bulk of their weekly research, reading, and listening on that topic. Projects will be presented in Studio Class prior to submission and should incorporate suggestions offered by Dr. Wass or other studio members following the presentation.

Grading

The entire grade for this course will be based on the Written Project, with deductions taken from that grade as follows:

- 5% for each missed class session. If a student is to be absent from class, permission must be requested from Dr. Wass in advance in order to avoid this deduction.
- 5% for each lesson review not submitted

Course Calendar

Week 1	Jan 10-	Course introduction. What is teaching? How do we become teachers?
Week 2	Jan 17-	Identifying musical priorities. First lesson observations due.
Week 3	Jan 24-	Teaching fundamentals. We are all beginners.
Week 4	Jan 31-	Applying fundamentals. Choose project topics.
Week 5	Feb 7-	Discuss project topics. Second lesson observations due.
Week 6	Feb 14-	Teaching specific skills: Strategies, sequencing, assessing.
Week 7	Feb 21-	Project outlines due. Third lesson observations due.
Week 8	Feb 28-	Discuss project progress.
Week 9	Mar 7-	Research and progress in brass pedagogy.
Week 10	Mar 21-	Research in related areas: music education, sports medicine, etc.
Week 11	Mar 28-	Present projects in Studio Class.
Week 12	Apr 4-	Methods of assessment. Fourth lesson observations due.
Week 13	Apr 11-	Where do we go from here?
Week 14	Apr 18-	Review/finish up topics. Fifth lesson observations due.
Week 15	Apr 25-	Wrap up—looking forward.
Week 16	May 2-	Projects due to Dr. Wass by 5 pm May 4.